5TH Annual Screening Scholarship Media Festival | March 17 and 18, 2017 University of Pennsylvania | Philadelphia, Pennsylvania

	FRIDAY, MARCH 17 TH		
3:15-5:00	Full Film Screening: "Kate Plays Christine" by Robert Greene		
	Rainey Auditorium,		
	University of Pennsylvania Museum of Archaeology and Anthropology, 3260 South Street		
5:00-6:30	"Kate Plays Christine and the Politics of the Personal": Robert Greene and Karen Tongson		
	discuss gender, media and the politics of representation		
	In collaboration with Gen/Sex Group		
	Rainey Auditorium, University of Pennsylvania Museum of Archaeology and Anthropology		
6:30-7:15	MOVE: Hidden In Plain Sight by the Amber Arts Collective		
	Mosaic Hall, University of Pennsylvania Museum		
7:15-8:00	Reception		
	Egypt, University of Pennsylvania Museum		

	SATURDAY, MARCH 18 TH				
8:30-9:15	Onsite Registration with Breakfast				
	Annenberg School of Communication (ASC),				
9:15-9:30		3620 Walnut Street SSMF 2017 Welcome/ Opening Remarks			
0.10-0.00	ASC, Room 10				
	Room 109		Room 111		
9:30-11:15	Illusions in Stone: The Global Story of the		Errance and Elsewhere: Images In and Out		
	Emerald Trade		of Crisis		
	Full Film Screening		In collaboration with Latitudes		
	Brian Brazeal and		Cristiana Giordano; Jonathan Echeverri Zuluaga;		
	Leah Ferentinos		Juan Castrillon		
11:15-11:30	Break				
	Philadelphia Theater of the Oppressed Workshop (11:15-1:00 in Forum)				
11:30-1:15	Law & Suffering, Law	Alterity,	Historiographies of Racial Trauma		
	& Well Being: Visual	Representation, and	In collaboration with The Black Cultural Studies Collective		
	Advocacy and the	Politics at the Margins	(BCSC)		
	Law	(Room 110)			
	(Room 109)				
	Legal Visual Advocacy:	Julie Perrin;	Maurice Stevens; Michael Gillepsie;		
	Penn and Yale Law,	Dino Sossi; Alexis Cerezo,	Helena Hansen;		
	Regina Austin and	Dalyla Baker and Diego	Ah-Keisha McCants;		
	Sandra Ristovska	Arispe-Bazán	Christine Walley		
1:15-2:00		Lunch (Annenb	• /		
2:00-3:45	Peace Has N		Opening the "Black Box" of Neoliberal		
	Full Film Screening		Reform: A Multiscalar Negotiation of Self,		
			School, Community, and State		
	Deborah Ellis and		OreOluwa Badaki; Sally Nuamah; Ismael Jimenez;		
	Sara Rendell		Arjun Shankar		
3:45-4:00	Break				
4:00-5:45	Experimental Methods in Ethnographic		Gender, Trauma and Digital Media		
	Research		In collaboration with the Penn's Women's Center		
	Debaueh Thomas, Dessure March Laskie		Aishah Shahidah Simmons;		
	Deborah Thomas; Roxanne Varzi; Lochlann Jain; Jason de León; Alejandro Duran;		Mia Mingus, Karen Tongson;		
	Cristiana Giordano; Gregg Pierotti		Juliette Storr		
5:45-6:00	Break				
6:00-7:00		Representing Interior	ity: Final Plenary		
	Robert Greene; Karen Tongson; Maurice Stevens; Cristiana Giordano;				
	Aishah Shahidah Simmons ASC, First Floor Forum Area				
8:00-10:00	SSME 2017 CI	osing Reception			
		3945 Chestnut St	www.camrapenn.org/ssmf		