SCREENING SCHOLARSHIP MEDIA FESTIVAL (SSMF)
2021 SUBMISSION GUIDELINES

Submissions now accepted at www.camrapenn.org/ssmf-submissions
DUE BY DECEMBER 4, 2020 AT 11:59PM (EST)

We welcome innovative submissions that engage with the theme of "Rupture and Repair." We have five categories for submission:

- *Film* (narrative, documentary, animation, etc.)
- *Audio* (soundscape, podcast, etc.)
- *Synchronous & Asynchronous Performance* (movement-based, theatrical, musical, reading, etc.; we are especially interested in performances designed specifically for a virtual or digital environment, eg. Zoom performances, web-based experiences, etc., as well as proposals for socially distanced, outdoor events that could take place on a timed basis or with minimal participants.)
- *Digital or Interactive Exhibit or Installation* (physical or digital work that can be showcased during SSMF 2021—for example, photography slideshow/exhibit, web-based interactive experience, or printed or sculptural work. This can take the form of a website that we link to from the program, documentation of the work to be featured on CAMRA's website during SSMF, or a proposal for a socially distanced, outdoor component viewable on a timed basis or with minimal participants.)
- *Research Presentation* (~15 minute talk with visual/auditory aids)

Notification of submission decisions will be sent to the primary contact listed for each project by the end of January or early February, 2021**. A final decision about the feasibility of socially distanced, in-person events or programs will also be made at that time,** dependent on the course of the COVID-19 pandemic in Philadelphia (and the United States more broadly)**.**

We expect that those whose submissions are accepted will plan to attend the festival and present their work in their chosen format on April 16-18, 2021.

GUIDELINES FOR ALL SUBMISSIONS

1. SUBMISSION PROCEDURE: Please submit all required materials through the Google Form submission system for your category, which can be found at www.camrapenn.org/ssmf-submissions. If you start a submission in the Google Form system, you will not be able to save your work and return to it later; so please make sure you have all the information and materials described below and in the following pages <u>before</u> you begin filling out the form. If you have questions about categories, required materials, or anything else, please direct them to ssmf@camrapenn.org well before the submission deadline

2. BIOGRAPHICAL INFORMATION: All project/media authors should be listed on the form. Please be sure to provide accurate email addresses for all participants, full names, and affiliated institutions (if applicable).

3. LANGUAGE: Please be aware that submission reviewers and most SSMF attendees are limited to English language fluency.

4. KEYWORDS: You will be asked to provide three keywords to describe your project.

5. RIGHTS & CLEARANCES: All work must be the original submission of the author/maker(s). Because it is not possible for us to review all the rights and clearances for every work we show at SSMF, we take it on good faith that if you choose to share your work at our Festival that you have secured the rights to any proprietary sounds or images, have received consent from all those who appear in your work, and have gone through appropriate institutional processes (i.e. IRB approval) if necessary.

6. TOTAL SUBMISSIONS: Each submitter will be allowed to submit up to two pieces total (across all categories) to this year's festival, including group and individual submissions.

7. SUBMITTERS FROM 2020: All projects that were accepted to SSMF 2020 are guaranteed acceptance to the 2021 festival upon submission of this year's application, provided that they are able to upload proof of their acceptance to their new submission (either a screenshot or a PDF copy of their received acceptance email). **All presenters from SSMF 2020 MUST RE-SUBMIT their project to be included. Projects that are not re-submitted through the 2021 application will not be considered for the festival.**

7. DEADLINE: Submissions are due by 11:59PM EST on Monday, December 4th, 2020.

See following pages for additional guidelines for each submission category.

ADDITIONAL SUBMISSION GUIDELINES BY MEDIA TYPE

FILM

In addition to the above, please be prepared with the following information before submitting:

1. MEDIA INFORMATION: Each piece submitted should have a title, short description (100 words or less), and a paragraph addressing the relevance of the piece to the theme of Rupture and Repair (250 words or less).

2. MEDIA ACCESS: A URL with related password information should be provided. (If you are not able to host your film online, you can share a link via Dropbox/Google Drive by emailing SSMF@camrapenn.org and include your name and project title in the email. If you need an alternative submission process for your project, please email us well before the submission deadline.)

3. LENGTH: Please provide a final runtime for your film. Contact us at SSMF@camrapenn.org before submitting if your film is longer than 60 minutes.

4. COMPLETION: Is this a work in progress or a completed project? If you are still making final edits to your project, please describe what remains to be done and when it will be completed. We cannot accept a trailer in lieu of a final film.

AUDIO

In addition to the above, please be prepared with the following information before submitting:

1. MEDIA INFORMATION: Each piece submitted should have a title, short description (100 words or less), and a paragraph addressing the relevance of the piece to the theme of Rupture and Repair (250 words or less).

2. MEDIA ACCESS: A URL with related password information, and the length of your piece should be provided. (If you are not able to host your audio piece online, you can share a link via Dropbox/Google Drive by emailing SSMF@camrapenn.org and include your name and project title in the email. If you need an alternative submission process for your project, please email us well before the submission deadline.)

3. TECHNOLOGY: What technology is needed to present your submission? What technology do you need us to provide? Here you can reflect on whether you think your work would be best presented or "screened" in a virtual panel setting, or as a digital or socially distanced installation that SSMF guests can interact with individually.

4. SOCIALLY DISTANCED OPTION: If you are proposing a live, socially distanced installation, please tell us what specifications are needed to present the work. Please be as detailed as possible, particularly if you need us to provide technology, materials, etc. All socially distanced events

must take place outdoors, with options for either timed viewing or a participant cap in compliance with Philadelphia rules on group gatherings as of April, 2021.

SYNCHRONOUS & ASYNCHRONOUS PERFORMANCE

In addition to the above, please be prepared with the following information before submitting:

1. PERFORMANCE INFORMATION: Each piece submitted should have a title, short description (100 words or less), and a paragraph addressing the relevance of the piece to the theme of Rupture and Repair (250 words or less).

2. DETAILED DESCRIPTION: Detailed description of performance (up to 500 words long).

3. MEDIA INCLUDED: What, if any, kind of media will be included in your performance?

4. EXAMPLES OF PAST PERFORMANCES: If available, please provide a link to video, audio, or other media that may provide an example of the performance (and password information, if applicable).

5: MATERIALS, TECHNOLOGY NEEDED: What types of materials and technology(ies) does the performance require? Is your performance meant to be viewed synchronously or asynchronously? Will your performance take place via Zoom or another digital platform? Will you need SSMF to provide any specific materials or technology(ies) for your performance?

6. SOCIALLY DISTANCED OPTION: If you are proposing a live, socially distanced event, please tell us what specifications are needed to present the work. Please be as detailed as possible, particularly if you need us to provide technology, materials, etc. All socially distanced events must take place outdoors, with options for either timed viewing or a participant cap in compliance with Philadelphia rules on group gatherings as of April, 2021.

DIGITAL OR INTERACTIVE EXHIBIT OR INSTALLATION

In addition to the above, please be prepared with the following information before submitting:

1. PROJECT INFORMATION: Each piece submitted should have a title, short description (100 words or less), and a paragraph addressing the relevance of the piece to the theme of Rupture and Repair (250 words or less).

2. DETAILED DESCRIPTION: Detailed description of project (up to 500 words long).

3. MEDIA ACCESS: If applicable, please provide a URL with related password information for any video, audio, or other media related to your project. (If you are not able to host your media online, you can share a link via Dropbox/Google Drive by emailing SSMF@camrapenn.org and include your name and project title in the email. If you need an alternative submission process for your work, please email us well before the submission deadline.)

4. SPECIFICATIONS: What are the technical specifications or needs for your project? How will you be presenting the work? If you are presenting your exhibit/installation digitally, will this be an interactive website or digital environment, documentation of work, or some other way of

showcasing the project? How would you like CAMRA to link to or present the work during the festival?

5. SOCIALLY DISTANCED OPTION: If you are proposing a live, socially distanced installation, please tell us what specifications are needed to present the work. Please be as detailed as possible, particularly if you need us to provide technology, materials, etc. All socially distanced events must take place outdoors, with options for either timed viewing or a participant cap in compliance with Philadelphia rules on group gatherings as of April, 2021.

RESEARCH PRESENTATION

In addition to the above, please be prepared with the following information before submitting:

1. PROJECT/PAPER INFORMATION: Each project/paper should have a title, short project/paper description (100 words or less), and a paragraph addressing the relevance of the piece to the theme of Rupture and Repair (250 words or less). If you would like to submit an entire panel with several collaborators, please email us at SSMF@camrapenn.org well before the submission deadline.

2. ABSTRACT: Provide a project/paper abstract of up to 500 words.

3. MEDIA: What kind of media, if any, will be included in your presentation?

4. TECHNOLOGY: What technology is needed to present your submission? What technology do you need us to provide? (All research presentations will take place virtually, on Zoom or a similar webinar platform.)