

CAMRA

Collective for
Advancing
Multimodal
Research
Arts



About CAMRA

CAMRA fosters interdisciplinary collaborations amongst scholars, sensory ethnographers, and educators within and beyond the University of Pennsylvania to explore, practice, evaluate, and teach about multimedia research and representation.

For more information

www.camrapenn.org
[@camraPenn](https://twitter.com/camraPenn)

Slought
4017 Walnut Street
Philadelphia PA 19107
www.slought.org



Fall 2017

CAMRA Labs Presents:

Documentary Screening Series

Every Friday at 12.30p.m.
At Slought, 4017 Walnut Street



September 29th NANOOK OF THE NORTH, 1922

This pioneering documentary film depicts the lives of the indigenous Inuit people of Canada's northern Quebec region. This is one of the most formative films of the documentary genre.

Director: Robert J. Flaherty

October 6th THE PRISON IN TWELVE LANDSCAPES, 2016

This drifting, at times dreamy documentary follows the tentacles of the confinement industry to stories that hide in plain sight.

Director: Brett Story

October 13th TOKYO WAKA, 2012

The portrait of a city: ancient yet constantly remaking itself. A poem in images: stillness, patterns, urban motion. And 20,000 crows, unruly avatars of the natural world, sardonically observing it all.

Directors: John Haptas, Kristine Samuelson.

October 20th CHRONICLE OF A SUMMER, 1961

Simply by interviewing a group of Paris residents in the summer of 1960--beginning with the provocative and eternal question "Are you happy?" and expanding to political issues, including the ongoing Algerian War--Rouch and Morin reveal the hopes and dreams of a wide array of people, from artists to factory workers, from an Italian emigre to an African student.

October 27th ROUGH IN REVERSE, 1995

Manthia Diawara critiques the work of filmmaker Jean Rouch, a French filmmaker and anthropologist.

November 3rd FOREST OF BLISS, 1986

Forest of Bliss is an unsparing yet redemptive account of the inevitable griefs, religious passions and frequent happinesses that punctuate daily life in Benares, India's most holy city.

Director: Robert Gardner

FEEL FREE TO BRING FOOD TO THE SCREENINGS!

Fridays, 12.30p.m. @ Slought

November 10th CAMRA LABS: WORKSHOP SERIES

A hands-on public workshop on multimodal methods, including film and sound.

November 17th CAMRA LABS: WORKSHOP SERIES

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December 1st EI VELADOR, 2011

Martin, the night watchman, arrives with the setting sun in his rumbling blue Chevrolet. The cemetery mascots, EI Negro y La Negra, chase his truck down the road and greet him with wagging tails. The sound of construction fades away as the daytime workers leave and Martin is left alone, looking out over the skyline of mausoleums where Mexico's most notorious drug lords lie at rest.

Director: Natalia Almada

SPECIAL SCREENING: December 8th AT 5 P.M. WASTELAND, 2010

A later screening time followed by a happy hour.

Located just outside Rio de Janeiro, Jardim Gramacho, Brazil, is the world's largest garbage landfill. Modern artist Vik Muniz works with the so-called catadores, the men and women who pick through the refuse, to create art out of recycled materials.

Director: Lucy Walker

EVERY FRIDAY AT 12.30 P.M.

slought

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