

The Screening Scholarship Media Festival | March 27th and 28th, 2015

ANNENBERG SCHOOL OF COMMUNICATION | UNIVERSITY OF PENNSYLVANIA | 3620 WALNUT STREET

FRIDAY, MARCH 27TH

5:00-7:30	The Law in These Parts (Room 110) Film screening and talk back with director, Ra'anana Alexandrowicz
7:30-8:30	Reception (Annenberg Forum)

SATURDAY, MARCH 28TH

9:00 AM	ON-SITE REGISTRATION OPEN			
10:00-10:30	SSMF Welcome (Room 110)			
	Room 108	Room 109	Room 110	Room 111
	Generational Reflections on Media and the Self	Mediation of Civil Liberties	Narratives of Difference	Gender Roles in Global Context
10:30-12:15	<i>Teen Truth and Powerful Words</i> , Erahm Christopher; <i>Fight Through the Struggle</i> , Lucia Palmarini; <i>Hattie</i> , Danielle Chu	<i>Screening Surveillance</i> , Steve Anderson; <i>Policy Beta</i> , Adam Fish and Erhan Oze	<i>AC Transit Bus Fight</i> , Marius Packbier and Ailien Reys; <i>Simple Radicalism</i> , Noam Osband	<i>Mardistan (Macholand)</i> , Harjant Gill; <i>HerStory</i> , Sally Nuamah
12:15-1:15	Lunch			
	Voices from the Margins	Re-Imagining the Spatial	Multimodal Self- and Sense-Making of Teachers and Students	Global Connection: Struggling with Close-Distance
1:15-3:00	<i>Derailed</i> , Bruno Calisto de Carvalho and Shashank Saini; <i>Sea La Luz</i> , Anna Wilking	<i>Forage</i> , Tim Ballard; <i>Flicker, Barcelona</i> , Emily LaDue; <i>Cast in India</i> , Natasha Raheja; <i>Remixing Spaces in the Contrapuntal</i> , Viola Lasmana	<i>Where I'm From</i> , Emily Bailin; <i>A Love Supreme</i> , Christopher Rogers et al; <i>Camara Accion</i> , Obed Arango and Holly Link; <i>Contexting a Youth Documentary</i> , Joseph Riina-Ferrie and Lalitha Vasudevan	<i>Globe Trot</i> , Mitchell Rose and Bebe Miller; <i>For the Record</i> , Ailien Reys; <i>Digital Digging</i> , Jenny Chio; <i>Walking Cinema</i> , Michael Epstein
3:00-3:30	Coffee Break			
	Creative Communities in the New Economy	Transcultural Narrative Inquiries into Subjecthood	Multimodal Pedagogies: Experiments in Higher Education	Installation Walk-Through and Panel
3:30-5:15	<i>Understanding the Millennial Hustle</i> , Krishnan Vasudevan and Craig Watkins; <i>I am Handmade</i> , Samantha Close	<i>The Olutunmbi's</i> , Temitope Olutunmbi; <i>Home</i> , Dino Sossi; <i>Asian American United's Annual Mid-Autumn Fest</i> , Joan May T. Cordova; <i>Filmmaking as Social Action</i> , Persheng Vaziri	<i>White Minds, Brown Bodies</i> , Arjunan Gnanederan, Armin Mohammadi, Kunal Kilyani, and George Yuan; <i>Glocal Seoul</i> , Yifei Xiao, Denisse Guevara, and Ariela Boillat [this session will conclude at 5pm]	<i>The Life and Death of Metadata</i> , Yanni Loukissas & Krystelle Denis; <i>Psychosocial</i> , Chongha Lee; <i>Chatter</i> , Tom O'Dea; <i>Trail of Silence</i> , Shakeil Greeley; <i>The Absurd</i> , Sakina Abdus Shakur; <i>The Forgetting Machine</i> , Sarah Sweeney
5:30-7:00	Keynote Event (Room 110) Anna Grimshaw, Jenny Perlin, Betty Yu			



SPECIAL EVENT

1:15-3:00 | Room 224

Opening Up the Documentary Form in a Digital Age: Investigating Online Platforms as a New Sphere of Engagement
Workshop with Ra'anana Alexandrowicz and Laliv Melamed