



Screening Scholarship Media Festival

FRIDAY, MARCH 29th, 2019

PENN MUSEUM | 3260 SOUTH STREET | UNIVERSITY OF PENNSYLVANIA

5:00 PM	SSMF WELCOME (RAINEY AUDITORIUM) OreOluwa Badaki and Dee Asaah, CAMRA Directors
5:10-6:30	FILM SCREENING & DISCUSSION (RAINEY AUDITORIUM) <i>Screening from Within (Chinese title: 流影 Liu Ying), 2017 (64 mins)</i> Screening followed by a conversation between Thomas Lahusen, film director and Associate Professor at the University of Toronto and John L. Jackson Jr., Dean of the Annenberg School of Communication at the University of Pennsylvania
6:30-7:15	OPENING RITUAL PERFORMANCE (MOAIC HALL) Aimee Cox, Saya Woolfalk and Daniel Alexander Jones Introduced by Aishah Shahidah Simmons
7:15-8:30	RECEPTION (MOAIC HALL) Sponsored by Center for Experimental Ethnography

SATURDAY, MARCH 30th, 2019

ANNENBERG SCHOOL OF COMMUNICATION | 3620 WALNUT STREET | & OTHER LOCATIONS | UNIVERSITY OF PENNSYLVANIA

9:00 AM	REGISTRATION & BREAKFAST		
9:30-9:45	SSMF WELCOME (ROOM 109)		
	Room 109	Room 110	Forum Area
	SESSION 1 <i>Afterlives of Environments in Conflict (PART 1)</i>	SESSION 2 <i>Open Conversations, Ongoing Conversations</i>	<i>Bud's Room</i> Installation on view in Forum throughout the day
9:45-11:00	<i>Mune</i> , Catalina Jordan Alvarez <i>Apple Juice</i> , Afolami Fasanya <i>Deathing</i> , Igraine Grey <i>Building Lagos</i> , Ben Mendelsohn Session Coordinator: Elizabeth Bynum	<i>Untitled (The Wars in Lebanon)</i> , Rami George <i>Soobzokov in Paterson</i> , William Youmans <i>Bud's Room: Entanglements of a co-Creative Process</i> , Maria Michails <i>Particulate Matters</i> , Andrew Niess Session Coordinator: Dee Asaah	
11:00-11:15	ACTIVITIES IN THE FORUM: Installations and Penn Immersive Station Artist Talks <i>Bud's Room</i> , Maria Michails <i>Novick Farm, Burmese in Philadelphia</i> , Gabriela Watson-Burkett <i>SoPhiE</i> , Melissande McLaughlin Session Coordinator: Chris Vandegrift		
	Room 109	Room 111	Room 110
	SESSION 3 <i>Ritual, Movement and Transformation</i>	SESSION 4 <i>Global Educators in Contexts of Advocacy and Resistance</i>	SESSION 5 <i>Afterlives of Environments in Conflict (PART 2)</i>
11:15-12:30	Saya Woolfalk, New York based artist Daniel Alexander Jones, Fordham University Aspen De Villier & Raven Wolf Schmic-Justice, Portland based artists Session Coordinator: Aimee Cox	<i>Baobab Flowers</i> , Gabriela Watson-Burkett <i>Tabom in Bahia</i> , Juan Diego Diaz <i>Art of the People</i> , Kiril Kirkov Session Coordinator: Florence Madenga	<i>Time of Noise, an Audiovisual Experience</i> , Juan Pablo Aschner <i>Points of Presence</i> , Adan Fish <i>Taking Out Chinese From Chinese Take Out</i> , Tianyao Ma Session Coordinator: Antoine Haywood
12:30-1:15	LUNCH		
	Room 109	Room 111	Room 110
	SESSION 6 <i>Creative Insurgence: Undergraduate Multimodality and Beyond</i>	SESSION 7 <i>Queer Interventions in Filmmaking, Research and Performance</i>	SESSION 8 <i>State Violence and Its Afterlives</i>
1:15-2:45	<i>Muslim American Women and the Democratic Party</i> , Meredith Jones <i>Navigating Spaces</i> , Marie Fouche Joel, Victoria Anibaro <i>The Three Sisters Resiliency Project</i> , Klamath Henry <i>Flock</i> , Alexander Rafi Session Coordinator: Farrah Rahaman	<i>Queer Utopias</i> , Raed El Rafei <i>Rplicants, Cyberpunks, and Disciplinary Daddies</i> , Maria Murphy <i>Queer Futures of Ethnomusicological Filmmaking</i> , Jeffrey Roy <i>Cosmic Bottom</i> , Lucas de Lima Session Coordinator: Rahul Mukherjee	<i>Radical Labor: Aligning Unions with the Streets</i> , Gino Canella <i>Amanhã é melhor "Tomorrow is Better"</i> , Joao Bariga <i>Remembering Lampedusa</i> , Karina Horsti <i>Minuet for a Disappearance</i> , Maaman Rezaee Session Coordinator: Pablo Aguilera del Castillo
2:45-3:15	ACTIVITIES IN THE FORUM: Sound Performance and Live Radio Audio Hubs <i>Community Radio, Participatory Civic Cultures, and the Changing City</i> , Christopher Rogers and CMP Radio <i>Media and Social Change Lab</i> , Lalitha Vasudevan and Joe Riina-Ferrie Session Coordinator: Jake Nussbaum		
	Room 109	Room 111	DESIGN SCHOOL, Myerson B1
	SESSION 9 <i>Perspectives on Multimodality in Graduate School and Beyond</i>	SESSION 11 <i>Languages, Landscapes, Literacies</i>	SESSION 10 <i>New Releases of Multimodal Scholarship</i>
3:15-4:45	<i>Modes of Response: Examining the Dimensions of Trust, Aesthetics and Narrative in Collaborative Ethnography</i> , Krishnan Vasudevan Alissa Jordan <i>Experimenting with Multimodal Methods: Employing Photography, Film and Recordings in the Field and Beyond</i> , Chris Hewlett <i>REHAVI (Timekeepers)</i> , Juan Castrillón <i>Listening to the Walls</i> , Andrew Hudson Session Coordinator: Andrew Hudson	<i>Dizhsa Nabani - Lengua Viva - Living Language</i> , Brook Lillehaugen, Sabea K. Evans and Felipe H. Lopez <i>Twin Tongues: Learning English in América</i> , Iliana Pagán-Teitelbaum Session Coordinator: Bethany Monea	Screening will take place at Penn School of Design (210 South 34th Street), Meyerson B1: <i>Voices of the Rainforest</i> , Steven Feld <i>Profiled in Life and Death: Victims Compensation and Young Persons of Color</i> , Regina Austin Session Coordinator: OreOluwa Badaki
4:45-5:00	BREAK		
5:00-5:30	INTERACTIVE IPAD-BASED PERFORMANCE: Density Function, Adam Vidiakis and colleagues <i>This will be a moving performance as we travel from Annenberg to Fisher Bennett Hall (3340 Walnut Street) -- please bring your belongings</i>		
5:30-6:45	KEYNOTE EVENT: Analytics Entangled with Ethics, Poetics and Aesthetics in Multimodal Scholarship (ROSE RECITAL HALL 419) George Mentore, University of Virginia Regina Austin, UPenn Steven Feld, School for Advanced Research John L. Jackson Jr, UPenn Session Coordinator: Juan Castrillón		
6:45-7:15	MUSICAL PERFORMANCE (ROSE RECITAL HALL 419) <i>Until</i> , David Chavannes <i>TALIE (Nathalie Cerin)</i> Introduced by Steven Feld <i>Light refreshments after the performance, sponsored by the UPenn Music Department</i>		

SUNDAY, MARCH 31st, 2019

ANNENBERG SCHOOL OF COMMUNICATION | 3620 WALNUT STREET | UNIVERSITY OF PENNSYLVANIA

8:30-9:00	BREAKFAST		
	Room 110	Forum Area	
	SESSION 12 <i>Multimodal Labs and Publishing Multimodality</i>	SESSION 13 <i>Installation Artist Talk</i>	
9:00-10:15	<i>From Cooking with my Mother to Culinary Sciences</i> , Ramiro Delgado <i>PriceLab</i> , Stewart Vamer <i>Media and Social Change Lab, Podcast Series</i> , Lalitha Vasudevan and Joe Riina-Ferrie <i>Multimodal Anthropologies - American Anthropology Journal</i> , Harjant Gill Session Coordinator: Dee Asaah	<i>Tajen - Exploring the Balinese Cockfight through Multimodal Ethnography</i> , Robert Lemelson & Briana Young Session Coordinator: Andrew Niess	
10:15-10:30	BREAK <i>[Tajen and Bud's Room installations remains on view in Forum Area]</i>		
10:30-12:15	1ST ANNUAL CAMRA ALUMNI SYMPOSIUM (ROOM 109) Sandra Ristovska (ASC '16), Kate Zambon (ASC '17), Mariam Durrani (GSE/SAS '16), Arjun Shankar (GSE/SAS '15), Matthew Tarditi (GSE '17) Session Coordinator: Tali Ziv		
12:15-12:30	CLOSING REMARKS (ROOM 109) Juan Castrillón, SSMF Director		