



COLLECTIVE FOR ADVANCING MULTIMODAL RESEARCH ARTS

THE EIGHTH ANNUAL SCREENING SCHOLARSHIP MEDIA FESTIVAL

RUPTURE AND REPAIR

March 27 - 28, 2020 | University of Pennsylvania | Philadelphia, PA

For the 2020 Screening Scholarship Media Festival, we invite submissions from scholars, activists, artists, filmmakers, and educators of all backgrounds that creatively explore the theme of RUPTURE AND REPAIR.

We understand the theme to encompass a range of projects and perspectives about how we navigate pain, violence, struggle, trauma, and/or loss. We encourage submissions that explore different forms of rupture or breakage, be they physical, structural, environmental, emotional, symbolic, or spiritual in nature, as well as the many forms of, and approaches to, repair. We hope to stimulate rich and productive discussion around collective experiencing and processing of rupture and repair.

What are the possibilities and limitations of taking on creative or experimental modes of research and practice in relation to these topics? How do we represent pain and suffering sensitively and ethically? How do we represent things that are unrepresentable? And how might multimodality offer new visions for repair, recovery, and reconciliation?

SSMF is a hybrid of an academic conference and a media festival, and will showcase film, audio, animations, performances, photographs, installations, immersive media, and other media forms over two days of sharing and discussion. The festival is free and open to the public.

CATEGORIES FOR SUBMISSION:

- **Film** (narrative, documentary, animation, etc.)
- **Audio** (soundscape, podcast, etc.)
- **Performance** (movement-based, theatrical, musical, reading, etc.)
- **Interactive Exhibit or Installation** (anything that needs to be installed in a physical space or interacted with individually -- for example, photography exhibit, VR set-up, graphic novel, physical object)
- **Research Presentation** (~15 minute talk with visual/auditory aids)



Submission Deadline: November 20, 2019 (11:59PM EST)
#SSMF2020

Please visit <http://www.camrapenn.org/ssmf-submissions.html> for detailed submission guidelines and more information about the festival. **CAMRA** is also recruiting graduate students and scholars to serve as reviewers for SSMF 2020. If you are interested, please contact SSMF@camrapenn.org.

CAMRA, Collective for Advancing Multimodal Research Arts, asks questions about the affordances, challenges, and possibilities of multimodal scholarship in teaching, learning, mediamaking, and knowledge production. Our aim is to support media-based research and pedagogies, with an explicit focus on: (1) establishing responsive and practical guidelines for the evaluation of multimodal research and scholarship; (2) utilizing participatory, digital, and ethnographic methodologies; (3) creating supportive spaces (both digital and physical) for multimodal work to be showcased; (4) critically examining how technology is changing the processes, relationships and products related to teaching and learning.